

THE POLLAK LIBRARY AT CSU FULLERTON ANNUAL REPORT 2025-2026

A collage of 15 hexagonal images showing various activities at the Pollak Library. The images depict a diverse range of community events and library services. Key scenes include: a bookshelf with Pride-themed books like 'PRIDE' and 'THE LADYBURN'; a woman in a blue 'F TITANS' sweatshirt working at a table; a group of people gathered around a table with books and informational materials; a woman in a green hoodie smiling; a group of people standing around a table with a large map or poster; a woman in an orange safety vest; a man and a woman sitting at a table; a group of people standing together, some holding books; a woman in a blue shirt with 'JEDI' text; and a group of people standing together, some holding books. The collage is set against a dark blue background with a white hexagonal pattern.

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Dear Friends of the Pollak Library,

Last year's initial Annual Report introduced the various services provided by the Pollak Library to the Titan community. This year, we hope to highlight the library's collaboration across the University. Every day, the library supports students directly, but also through close work with our colleagues as a broader team. I hope the following pages provide some examples of how library faculty and staff work together with the university community to ensure the highest levels of support for research and study across the university.

The following articles highlight a few collaboration stories with the colleges of Education, Engineering and Computer Science, Humanities and Social Sciences, Natural Sciences and Mathematics, and other student services while also providing insight on the work our Comm Squad and Tutorials/Assets Team do across the University as a whole. Our work also supports the College of the Arts, Health and Human Development, Communications, and Business and Economics in ways that, are not always visible but concretely bolster student and faculty achievement.

I hope you enjoy the updates and stories provided as we look to the coming year and exploring additional ways to enhance the student experience in the Pollak Library.



*Sincerely,
Dean Eric Hanson*

Meet Our Associate Deans

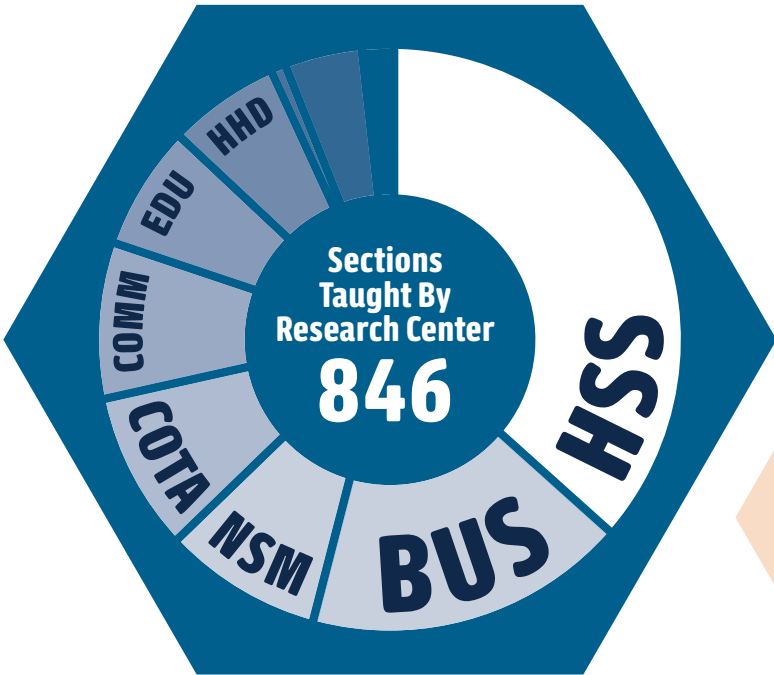


Wendy Vermeer
Associate Dean, Collections & Scholarly Communications



Michael DeMars
Associate Dean, Public Services

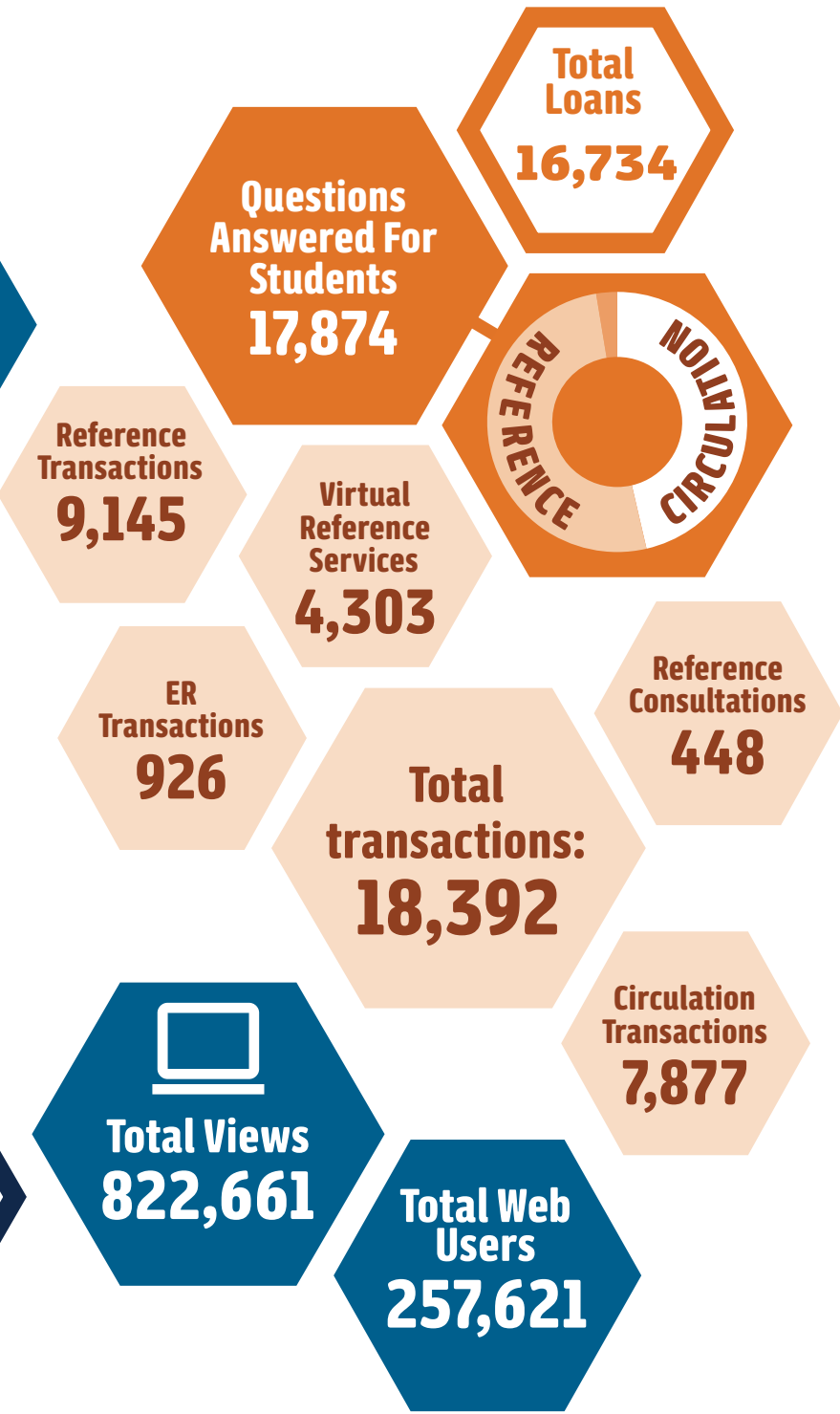
2025-2026 Statistics



We provided resource lists for **715** courses

We provided **20,396** students with free course materials

We saved an estimated **\$2,942,400** in course materials costs for students



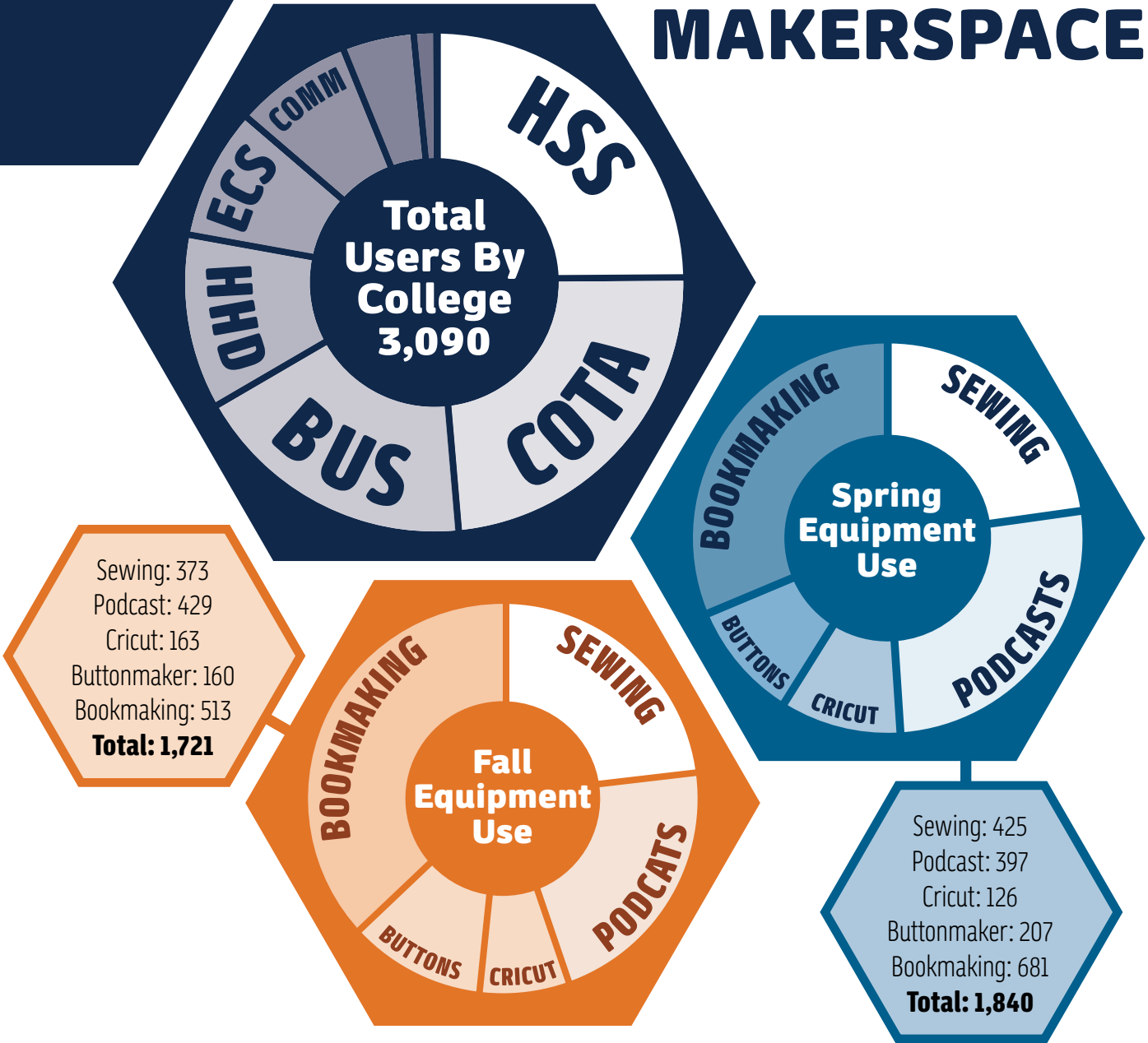
Key For Colleges:

COTA: Arts
BUS: Business & Economics

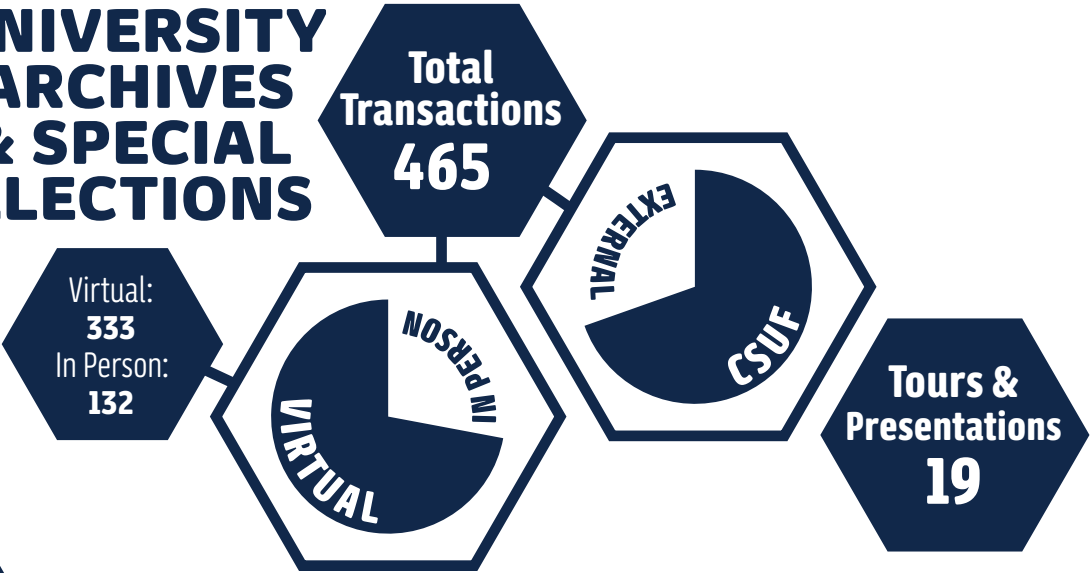
COMM: Communications
ECS: Engineering & Computer Science
EDU: Education

HHD: Health & Human Development
HSS: Humanities & Social Sciences
NSM: Natural Sciences & Mathematics

MAKERSPACE



UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS



2025-2026 Events & Fundraising

SEPTEMBER

Survival Skills Workshop: 10th, 11th, 16th & 17th
Public Library Expo: 16th & 17th

OCTOBER

Banned Books Week: 6th - 10th
Doggy Therapy: 13th
Survival Skills: 14th & 23rd
Among the Stacks: 27th
Spirit Week & Pumpkin Contest: 27th - 31st

NOVEMBER

Book Launch; Scientific Dragons: 18th
Noon Time Talks: 4th & 18th

DECEMBER

Doggy Therapy: 1st
24/7 Hours: 8th - 18th
Makerspace Clothing Swap: 15th - 16th

FEBRUARY

V-Day Spirit Week: 8th -12th
Makerspace Cozy With A Cause: 11th
AI Tools: 25th

MARCH

Unraveled: Censorship and Craft: 3rd
Titans Give: 11th

APRIL

Tech Day: 7th
Doggy Therapy: 14th
Alumni Reading: 16th
Makerspace Clothing Swap: 20th
Library Weeks & Peep Diorama: 20th - 24th

MAY

24/7 Hours: 4th - 15th
Relax & Craft: 12th-13th

Digital Humanities Collaborations

By Colleen Robledo Greene, Digital Scholarship Librarian

The Pollak Library continues to lead the campus in providing digital humanities instruction. The Digital Scholarship Librarian, Colleen Robledo Greene, partners heavily with Humanities and Social Sciences instructional faculty on integrating digital projects, methods, and tools into their curriculum and classes. She works closely with instructional faculty to take their ideas for digital projects from concept to production and helps colleagues select the right digital tools to fit their projects. These tools are free through open access as university-licensed platforms. The librarian assists professors with developing assignments for these class projects, conducts hands-on classroom instruction in both in-person and virtual modalities, and provides ongoing consultations to students needing additional help. She scales instruction up as needed for upper division and graduate-level classes whose professors might want their students to gain an introduction to digital humanities concepts focusing on copyright, analyzing metadata, curating digital media, and safeguarding digital data.

Throughout the 2025/2026 Academic Year, the Digital Scholarship Librarian collaborated with and supported the following professors and digital projects:

Dr. Ben Cawthra's upper division Practicum in Public History class developed a digital exhibit on the ArcGIS StoryMaps platform focused on Mapping the Atomic West and continued to add digital stories to the project.

Dr. Charles Cunha's Criminal Justice students created new digital stories to add to his existing ArcGIS StoryMaps-based social justice-themed digital exhibit.

Dr. Alexandro Gradilla's Chicano/Mexican Culture students created digital multimedia stories using ArcGIS StoryMaps.

Students in Dr. Alexandro Gradilla's Chicano and Chicano Education course developed ArcGIS StoryMaps mapping Chicano and Latino education journeys.

Students in Dr. Alexandro Gradilla's Mexican/Chicano Intellectual Thought course developed ArcGIS StoryMaps mapping Chicano and Latino decolonial practices.

Dr. Margie Brown-Coronel's students in her Concepts and Approaches in Women's History course learned how to find open access digital media for an existing local community project hosted on the open access StoryMapJS platform.

Dr. Margie Brown-Coronel's Graduate Seminar in Public History students created ArcGIS StoryMaps for an America at 250 digital exhibit featuring digital multimedia stories focused on Americans not included in mainstream narratives.

Dr. Erualdo Gonzalez's Latinx Cities and Storytelling students used ArcGIS StoryMaps to create self-reflective autoethnographies.

Although not a class-wide project, Dr. Angela-MinhTu Nguyen incorporated ArcGIS StoryMaps into her Psychology and Asian-American Studies-focused student learning course by working with Colleen Greene to mentor an individual student project that will serve as the basis for future student service-learning projects.

Library Assets & Tutorials

By Cotton Coslett

The Library's commitment to student success is built on collaboration—with faculty who integrate our resources into their courses, with campus partners who share our investment in student learning, and with institutions beyond our own campus who adopt our tutorials as part of their own instruction. In 2025–2026, use of the Pollak Library's online learning resources—including research guides, video tutorials, and interactive modules—continued to grow, supporting learners at every stage of their academic journey. We develop these resources with accessibility in mind, including closed captions and screen-reader compatibility, ensuring that library support is available to all students regardless of ability or device. Our Library Guides, which provide subject-specific research support alongside information about library services, received more than 309,000 page views this year—an increase of nearly 35% over the previous year. Frequently incorporated into library instruction sessions, these guides also serve as enduring resources for students and faculty long after a class session ends. Library videos were viewed more than 18,000 times this year. While overall video views reflect a shift in how students engage with these resources—increasingly alongside our guides rather than independently—they continue to meet crucial need for on-demand support with citation practices, research strategies, database navigation, and course-related assignments across disciplines. Meanwhile, over 1,700 students



from our campus and institutions worldwide completed the Pollak Library's interactive tutorials. These asynchronous learning tools support independent learning, course-integrated instruction, orientation sessions, and post-instruction review. Among the Library's most widely used resources are the APA citation tutorial—adopted as coursework at CSUF and three additional colleges—the Library Homepage and OneSearch overview, and database-specific tutorials focused on resources such as Academic Search Premier. In collaboration with the Office of Student Conduct, the Pollak Library also developed an interactive Academic Integrity tutorial that supports student understanding of ethical research practices and responsible scholarship. This partnership reflects the Library's broader role in fostering a campus culture in which academic integrity is understood not only as policy but also as a foundation for meaningful scholarship. The Pollak Library strives to meet students where they are—online or in person, on their schedule—expanding access to research support, strengthening information literacy, and fostering academic success across disciplines. These outcomes reflect the partnerships that we cultivate with faculty, campus offices, and the broader academic community; collaborations that extend the library's reach and deepen its impact.

The Education Librarian and MSIDT Program

By Rachel Riter, Education Librarian



As the Education Librarian, I had the opportunity to work closely with the MSIDT (Master of Science in Instructional Design and Technology) program each spring and fall semester, supporting students enrolled in IDT 545. The course explores theoretical foundations, current issues, and strategies for enhancing teaching and learning through emerging technologies. As part of their coursework, students design and develop an instructional tutorial using tools such as Storyline or Articulate 360. These projects align with their professional interests, whether in education, corporate training, or addressing a specific workplace challenge. I partnered with faculty to create a streamlined Google sign-up sheet that helps students clearly describe their project and submit specific questions they had regarding their research before of our meetings. Over the course of one to two weeks in the middle of the semester, I meet with students for approximately two hours each evening in small groups of two to four. Each student presents a five-minute prototype demonstration followed by five minutes of focused questions. I then offer detailed feedback from the perspective of an external reviewer. Because I am not their instructor, students tend to engage more openly, creating a low-pressure environment that encourages honest discussion and

more meaningful dialogue. I do not grade their work or report specific details back to faculty; however, students do receive credit for participating in these sessions. Student response has been consistently positive. Many have shared that the experience provided a valuable outside perspective, helping them refine both the design and functionality of their instructional products in ways they had not previously considered. This collaboration also leads to follow-up research consultations. Since students must write a research paper to accompany their instructional product, they frequently return for support with library databases and search strategies. Having already worked with me, they feel more comfortable seeking this additional help. Faculty feedback echoes these benefits. One instructor noted, "Thank you again so much, Rachel, for providing us both with this summary and for working with our students. I've heard informally from several of them how much they benefited from having an outside person give them supportive feedback in a non-stressful environment." This reflects the broader value of incorporating external perspectives into the learning process. Overall, this collaboration strengthens student learning by providing practical, constructive feedback and supporting the development of effective instructional design projects within the MSIDT program. It also helps build lasting relationships with both students and faculty, creating a foundation of trust, open communication, and continued partnership that extends well beyond a single course.

Collaborations Through the Comm Squad

By Brenda Patino, Marketing/Communications Professional

One of the most rewarding parts of my role as the Marketing/Communications Professional at Pollak Library is building collaborations that help expand our reach, strengthen campus partnerships, and showcase the work of the library through creative storytelling. The Pollak Library Comm Squad, our student-led marketing team, provides an opportunity to work closely with campus partners, faculty, donors, and community organizations to create meaningful connections and impactful campaigns.

One of our most successful collaborations has been with Titan Health. In Summer 2025, we partnered on a social media video inspired by a popular online trend, captioned “POV: your two favorite CSUF social media accounts meet up.” Working alongside Selina Saleh, Marketing and Outreach Specialist and with the support of the Comm Squad, we created a fun cross-promotional campaign that reached over 24,500 views and generated enthusiastic comments like “collab of the century.” Because of its success, we partnered again in Spring 2026 for a Finals Week video, which attracted more than 13,800 views and 422 likes. These projects were especially meaningful because they came directly from the creativity and collaboration of student assistants on the Comm Squad.

The Library Week 2026 collaboration video with campus partners was another huge success. The idea arose during a campus social media working group meeting after which we coordinated participation from UROC, Career Center, College of Health and Human Development, and Titan Health. The final video earned nearly 40,000 views. It was later shared by the official California State University, Fullerton Instagram account.

Collaboration also extends beyond social media. Through our Noon Time Talks series, Pollak Library partnered with faculty across campus to spotlight research and scholarship. In Fall 2025 and Spring 2026, we hosted nine faculty speakers and welcomed a combined 219 attendees, strengthening the library’s role as a space for intellectual connection and community.

Our donor partnerships have also made a tremendous impact. During Crowdfunding 2025, our Equip the Comm Squad campaign raised \$12,108 from 59 donors, with generous support from the Patrons of the Library. This helped us secure updated technology to better tell the library’s story. During Titans Give 2026, we raised \$18,245 from 63 donors, again with meaningful matching support from the Patrons of the Library, to refresh Pollak Library study rooms and create more welcoming spaces for students.

Pollak Library’s collaboration extends beyond our own campus. In Summer 2026, I had the opportunity to present at the CSU Libraries Conference alongside Lesley Seacrist, Marketing Communications and Relations Analyst at San Jose State University (SJSU) Library, in our joint presentation, “Everyone Wins! A Social Media Showdown Strategy.” Our presentation highlighted the friendly “Battle to 5,000” Instagram campaign between Pollak Library and SJSU Library, a creative collaboration designed to help both libraries grow followers, increase engagement, and strengthen visibility. What began as a fun competition quickly became a successful collaborative strategy, generating over 40,000 views on our kickoff campaign and proving that when libraries work together, everyone wins.

Each of these partnerships demonstrates how powerful collaboration can be, not only in amplifying Pollak Library’s message, but in building relationships, creating community, and ensuring students feel connected to the library in meaningful ways.

Introducing the Mellon Grant Latinx Lab's Latinx Archives Today Project, 2025-2028:

A Collaboration between CSUF's Chicana and Chicano Studies Department and Pollak Library's University Archives and Special Collections' Zúñiga Research Collection

By Barbara Miller and Lisa Mix

Zúñiga Research Collection (ZRC) Librarian Barbara Miller and Director of University Archives & Special Collections Lisa Mix collaborate with the Chicana & Chicano Studies Department's Mellon Grant Latinx Lab for Storytelling and Social Justice on the Latinx Archives Today (LAT) Project. The ZRC LAT project funds archival acquisitions, an archival research student assistant, and faculty support for curriculum development using ZRC materials for the next three years.

The Latinx Archives Today Project expands and amplifies the Library's Alfredo H. Zúñiga Research Collection and integrates its use into the Chicana & Chicano Studies curriculum. The ZRC started as the Library's Mexico and Southwest collection (MSWC) in 1972 and documents the rich cultural heritage and activist history of Chicana/o communities in Southern California, including Latinx communities more broadly. Much of the collection is centered around the

arts, education, and the civil rights movement. The collection has expanded in recent years to include materials related to a wide range of Latinx communities in California and beyond.

The project has several aims. One is to preserve and process existing ZRC materials, thus making these vital assets more discoverable and accessible to a wider audience. In turn, student workers learn skills in preservation, archival description, and research. Related goals are to update the original MSWC collection development (CD) plan into a current CD plan for the ZRC and to expand the ZRC by actively collecting and acquiring relevant materials including both current and past materials that are missing from the original MSWC collection.

A key initiative is to integrate materials from the ZRC into the Area F GE curriculum, thus maximizing their impact on students. The ZRC Librarian and Director of Archives are

collaborating with Dr. Nadia Zepeda, Assistant Professor, Chicana & Chicano Studies, to select materials to build modules for course content starting with CHIC 106, Introduction to Chicano Studies.

Miller, Mix, and Zepeda, along with students Cindy Sanchez Gomez, Aimar Aquino, and Jennifer Payan, showcased this collaboration in a discussion at the Latinx Lab Symposium, "Amor y Rigor", on May 8, 2026. During the symposium, Cindy commented how our work in the

ZRC relates to the Latinx Lab's project theme for this year: Amor y Rigor: "So far from what I have been working on and seeing my peers work on, it's ... the love for our culture, our tradition, and our ancestry. And the rigorous part that is just filled with love ... it's like a little gentle flame and you want to keep it. You want to preserve it forever.... I think that the rigorous part is just maintaining that internalized love for the people that began the collection and [it] is flowing through us."



Dr. Nadia Zepeda, Chicana & Chicano Studies Assistant Professor, speaks about her work to integrate materials from the ZRC into the Area F curriculum. From left: Lisa Mix, Jennifer Payan, Cindy Sanchez Gomez, Aimar Aquino, Nadia Zepeda, Barbara Miller.



Cindy Sanchez Gomez shares her experiences working as the ZRC Archival Student Assistant.

STEM Collaboration Through Library Exhibits at CSUF

By Rob Tomaszewski

The Pollak Library Exhibit Program promotes interdisciplinary collaboration at California State University, Fullerton, by partnering with STEM faculty, students, and campus programs to translate scientific ideas into engaging public displays. By integrating research, teaching, and visual communication, the library serves as a hub for public-facing scholarship.

Working with faculty from the College of Natural Sciences and Mathematics (NSM) and the College of Engineering and Computer Science (ECS), the program develops exhibits that connect scientific topics with interpretive storytelling. Faculty contribute subject expertise, while library personnel provide research support, curatorial direction, and exhibit design. Past partnerships include projects with Prof. Kristy Forsgren, Prof. Merri Lynn Casem, and Prof.

Bill Hoesel (NSM), as well as Meg Sandquist of Tucker Wildlife Sanctuary. In engineering and computer science, Prof. Paul Inventado contributed to The Deductive Duo: Sherlock Holmes and the Elementary Dr. AI, an exhibit examining connections between classical deductive reasoning and modern artificial intelligence.



The most recent exhibit, Medieval Mystique & Mathematics, explored the intersection of mathematics, astronomy, and architecture. Developed by the Exhibit Program Coordinator/Installer and the STEM Librarian in consultation with Prof. Bogdan Suceavă (NSM), the exhibit examines how medieval builders applied geometric principles in structures such as the round churches of Bornholm, Denmark. It demonstrates how geometry informed both architectural design and astronomical orientation. Supported by the Auxiliary Services Corporation (ASC) Junior/Senior Grant, the exhibit was on view in the Pollak Library Gallery through June 2026. Mathematics students Kristian Barrera, Franco Perkins-Cornicelli, and Isabel Wilson contributed to the geometry section by translating complex concepts into accessible exhibit materials.

Through these partnerships, Pollak Library advances interdisciplinary engagement by transforming scholarly research into exhibits accessible to broad audiences while supporting information literacy, hands-on learning, and student participation in public scholarship. The exhibit program also supports grant-funded projects and collaborative initiatives involving campus and community partners.

The Male Success Initiative-Fullerton Men of Color Collection

By Anthony Davis Jr. and Dr. Felipe Ramirez

Since 2021, the Male Success Initiative (MSI) Fullerton and the Pollak Library have collaborated on a Men of Color Collection (MOC) for the MSI Center in Gordon Hall. Spearheaded by Anthony Davis Jr., Copyright & Policy Librarian, and Rosemary Farr, Interlibrary Loan Specialist, the Pollak Library works with MSI Director, Dr. Felipe Martinez, to maintain the MOC Collection on behalf of the MSI-Fullerton program.

The purpose of MSI-Fullerton is to address the underrepresentation of undergraduate men of color in higher education. MSI-Fullerton is open to all CSUF students with an interest in supporting and advancing the potential of undergraduate men of color. Participants in MSI-Fullerton gain skills and knowledge needed to foster academic success; establish a support network of mentors; increase their graduation and retention rates; and strengthen the sense of community among all CSUF students. MSI-Fullerton reached out to the Pollak Library for help establishing a book collection in the MSI Center and the two departments collaborated on a successful Research and Scholarly Creative Activity Grant for \$15,000 from the Office of Research and Sponsored Projects. The initial MOC Collection booklist was built by CSUF community members from MSI students and staff, campus diversity center leaders, Pollak Library faculty and staff, and faculty from the Ethnic Studies Department. All suggestions were vetted to ensure they reflected the MSI-Fullerton values and supported the sense of belonging for men of color on campus. Once selected, books were purchased and

cataloged by the Pollak Library's cataloging department. They are currently available for viewing in OneSearch, the Pollak Library catalog. Grant funding was also used to hire an interior designer, and to purchase furniture and shelving to be installed in the MSI Center. Currently, the MSI-Fullerton Men of Color Collection (MOC) has over 500 books that center on the experiences of men of color throughout history and across different disciplines. The collection covers subjects such as cultural identity, career and success, gender and masculinity, social justice, leadership, biography, literature, history, and diaspora. Each year, the library makes suggestions for additional titles to add to the collection. Although the collection is non-circulating, the entire campus is welcome to visit the MSI-Fullerton Center and access the materials. MSI Director, Dr. Felipe Martinez, organized a ribbon cutting ceremony in 2023, and has since collaborated with the Pollak Library to host an Annual MSI-Fullerton MOC Collection Book talk. Book talk speakers include CSU scholar Anthony Christian Ocampo and Diamond Bar poet David Romero. After the event, the speaker's book is signed and added to the MOC Collection.



Collaboration with The Electrical and Computer Engineering and Electrical Engineering Departments

in Support of Student Success Initiative

By Long Lammy

The Circulation Department’s Course Reserves Service at Pollak Library plays a critical role in advancing the institutional mission of California State University, Fullerton (CSUF), particularly its commitment to student success, equity, and access. Through a sustained collaboration with the Electrical and Computer Engineering (EGCE) and Electrical Engineering (EGEE) departments, the library has implemented an innovative Course Reserves initiative that directly supports student learning outcomes while reducing financial barriers. Courses

offered through these programs are designated under the EGEC prefix. This partnership, coordinated in part by Vadim Chissek, exemplifies a strategic alignment between academic programs and library services supporting student achievement. Since 2018, the Circulation Department’s Course Reserves has managed the distribution of microcontroller kits required for a wide range of engineering courses. These materials are essential to hands-on, laboratory-based instruction that is central to the engineering curriculum. By making these kits

available for checkout, the library ensures that all students, regardless of socioeconomic background, have equitable access to the tools necessary for academic success. This initiative directly reflects CSUF’s mission to provide inclusive, high-quality education while reducing barriers that may impede student progress. The collaboration supports multiple undergraduate and graduate courses, each requiring access to specialized equipment:

Course Code	Level	Typical Use of Kits	Associated Equipment
EGEC 280	Undergraduate	Introductory microcontroller labs	MSP 432 LaunchPad
EGEC 281	Undergraduate	Embedded systems continuation	MSP 432 LaunchPad
EGEC 381	Undergraduate	Intermediate embedded applications	TM4C123G Microcontroller
EGEC 404	Undergraduate	Digital system design	Nexys A7 FPGA Board
EGEC 406	Undergraduate	Advanced digital/embedded systems	Nexys A7 FPGA Board
EGEC 446	Undergraduate	Communication systems labs	TM4C123G Microcontroller
EGEC 448	Undergraduate	Signal processing applications	TM4C123G Microcontroller
EGEC 450	Undergraduate	Senior design projects	Mixed kits (varies by project)
EGEC 548	Graduate	Advanced embedded systems	FM4 S6E2CC Pioneer Kit
EGEC 558	Graduate	Real-time systems design	FM4-176L-S6E2CC-ETH ARM Board
EGEC 588B	Graduate	Specialized research topics	Mixed kits (varies by project)

To support these courses, the Circulation Department has circulated over 500 microcontroller kits since 2018, serving more than ten course sections per semester. This initiative represents a scalable and sustainable model for resource sharing.

Estimated Equipment Costs and Student Savings:

Item	Approximate Cost per Unit
MSP 432 LaunchPad	\$50
Nexys A7 FPGA Board	\$350
TM4C123G Microcontroller	\$25
FM4 S6E2CC Pioneer Kit	\$700
FM4-176L-S6E2CC-ETH ARM Board	\$50

These figures demonstrate that the Course Reserves model generates substantial financial savings each semester. Over time, this significantly reduces the cost of participation in engineering programs while ensuring equitable access to required materials. Beyond financial impact, the initiative directly advances CSUF’s student success mission by promoting access, engagement, and academic achievement. Students benefit from hands-on learning opportunities without financial hardship, enabling them to fully participate in coursework and develop essential technical skills. This contributes to improved retention, persistence, and degree completion. The success of this collaboration is supported by a coordinated operational framework. Faculty within the EGCE and EGEE departments identify course

Estimated Student Impact Per Semester:

Item	Approximate Cost per Unit
Number of Sections	10
Students per Section	30–40
Total Students Served	300–400
Avg. Cost Avoided per Student	~\$150
Total Estimated Savings	\$45,000–\$60,000

needs, while the Circulation Department oversees lending operation, maintenance, and distribution. This partnership reflects a shared institutional commitment to student-centered service and continuous improvement. In conclusion, the collaboration between Pollak Library’s Circulation Department and the EGCE and EGEE departments represents an effective model for advancing student success. By aligning library services with academic needs, CSUF reinforces its mission to provide equitable access, reduce financial barriers, and support student achievement.



CROWDFUNDING FOR THE COMM SQUAD

The Pollak Library Comm Squad is the creative team behind the scenes, keeping Titans informed and engaged with the many free resources, services, and events the library has to offer. From study support to career tools, these opportunities empower students, staff, and faculty to succeed, but only if they know about them.

\$12,108 RAISED

TITANS GIVE HELP US REFRESH OUR STUDY ROOMS

This Titans Give, we raised funds to refresh our Pollak Library study rooms with new furniture and spaces that better support student learning. Comfortable, inviting study rooms help students stay focused, collaborate, and feel inspired while they work. Your support helps turn our study rooms into places students want to be, one seat at a time!

\$18,245 RAISED



First Floor South Remodel New Lobby & Whiteboard

The first floor south has received a refresh to create a more welcoming and engaging space for students. With new seating and chairs that provide a comfortable space to study, relax, and connect. We also have Diversity Initiatives & Resource Centers (DIRC) book displays that highlight diverse perspectives and experiences, while an interactive whiteboard, funded through our 2025 crowdfunding campaign, invites students to respond to fun prompts and share their thoughts.



AFTER



A SPECIAL THANKS TO OUR DONORS



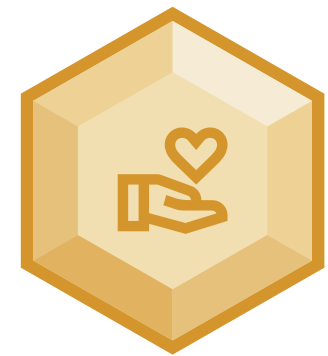
Diamond

Mr. John J. Brennan
& Ms. Lucina L. Moses



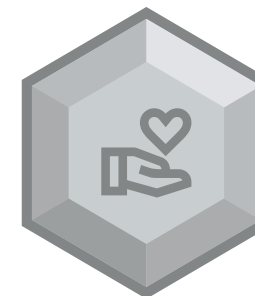
Platinum

Ms. Sandra Bloore,
Dr. John Koegel,
Fidelity Investments,
Dr. Dorothy Heide



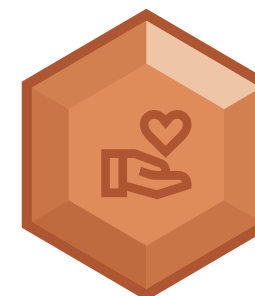
Gold

Mr. Roberts & Ms. Verajaviela Kuan-
Roberts, Dr. Tony & Ms. Anne Rimmer,
Association of Moving Image Archivists
(AMIA), Ms. Barbara Miller



Silver

Dr. & Ms. Elizabeth Housewright, Alicia Jensen, Dr. Sean & Dr. Tina Walker, Dr. Nelson & Ms. Woodard, Dr. Joanne & Mr. Gass, Ms. Wendy Vermeer, Dr. Emily Bonney, Megan Bazurto, Dr. & Ms. Jane Buck, Mr. J. Demars, Mr. Richard Nelson, Mr. Adolfo Prieto, Dr. Anthony Soza, Mrs. Denise Hess, Mr. John King, Dr. Margaret Neighbors, Mr. Kevin Phillips, Sam Foster, Ms. Brenda Patino, Ms. Patricia Campbell, Mrs. Jenna Beghtol, Dr. Merri Casem, Mr. Cotton Coslett, Mr. Steven DeBry, Ms. Rosemary Farr, Ms. Jill Frazee, Mrs. Kathleen Frazee, Mr. Eric Hanson, Ms. Jasek-Rysdahl, Ms. Joy Lambert, Ms. Lisa Mix, Dr. Steve, Ms. Murrar. Mr. Hart Roussel, Dr. Martin & Mrs. Serbin, Mr. Sarabdayal Singh & Ms. Kaur, Dr. Atul & Mrs. Teckchandani, Amy Telarico, Ms. Jie Tian, Ms. Deborah Tsai, Mr. John Vittal, Kathryn Waddell



Bronze

Eric Karkoff, Dorothy Alvarado, Elizabeth Craig, Kellie Lanham-Friedman, Gouzel McGaughey, David Tilotta, Tu-an Nguyen, John Hickok, Paul Jewell, Guillermina King, Peggy Luna, Inez Mix, Angelica Perez, Vincent Perrone, Patricia Prestinary, Waleed Rashidi, Rachel Riter, Cylor Spaulding, Todd Waite, Wayne Zemke, Adrian Bernal, Amanda Bruns, Eve Himmelheber, Kofi Sefa-Boakye, Lynn Chastain, Amy Essington, Manuel Garcia, Eric Gonzaba, Jessica Kim, Sarah Lee, Jarret Lovell, Alex Nieto, Andrew Palella, Irena Praitis, Martha Rosells, Andrew Ross, Lauren Sieven, Therese Torres, Jeremias Vall, Ilda Cardenas, Ivette Delgado, Oscar Garcia Ortiz, Maureen McConaghy, Jason Uribe, Jolene Judziewicz, Djubilee Do, Satoko Kakahara, Edwin Peraza, Kathryn Roberts, Robert & Joy Sage, Courtney Schultz, Sebrina Valdez, Maya Burgos, Shekinah Calindas, David Palmquist, Keri Prelitz



CSUF | Pollak Library

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