**Frank Herbert Archives**

**Part A: Opus number holdings**

**Survival of the Cunning**
Short story with working title: *Victory Is Cold*
Correspondence, 5 pieces)
Miscellaneous, transcript, 2,000 words
Working Title: *Victory is Cold*
10 leaves
Tear sheets: p. 56-57, incl. Cover (In *ESQUIRE*. March 1945)
2 copies, one copy is photocopied

**The Jonah and the Jap**
Short story
Periodical, American ed.
In *DOC SAVAGE*
Vol. 7, no. 2 (April 1946) p. 125-129

**Yellow Fire**
Short story
Miscellaneous typescript-carbon with revisions, 12 leaves
Periodical, Amer. ed.
In *Alaska Life, Territorial Magazine*
Vol. 10. no. 6, June 1947, p. 12-14.

**Looking For Something**
Short story
Miscellaneous typescript-carbon with revisions
12 leaves
Periodical (American) ed.
In: *Startling Stories*
Vol. 25, no. 3, April 1952, p. 124-131

**Operation Syndrome**
Short story with working title: *Nightmare Blues*
Working papers of leaves: 60-66
Periodical (American) ed.
In: *Astounding*
Vol. 3, no. 4, June 1954, p. 53-92

**The Gone Dogs**
Short story
Miscellaneous typescript-carbon with revisions
Pack Rat Planet
Short story of 8,600 words
Correspondence, 2 pieces
Miscellaneous typescript-carbon with revisions, 32 leaves

Plywood For Boats
Non Fiction article
Periodical (American) ed.
In: The Fisherman
Vol. 6, no. 4, June 1955, p. 55-58, 60-61
2 copies

Rat Race
Short story
Correspondence, 1 piece
Working Draft
24 leaves
Miscellaneous typescript-carbon
34 leaves
Periodical (American) ed.
In: Astounding
Vol. 55, no. 5, July 1955, p. 90-111

Occupation Force
Short story
Miscellaneous typescript-carbon with revisions
7 leaves
Periodical (American) ed.
In Fantastic
Vol. 4, No 4, August 1955, p. 53-57
In Unknown Worlds of Science Fiction
Vol. 1, #3, May 1975, p. 8-12

The Dragon in the Sea
Novel
Correspondence, 44 pieces.
Working notes include:
Book Reviews, 26 pages
Synopsis A, 6 leaves
Synopsis B, 4 leaves
Miscellaneous typescript-carbon, lacking p. 1-14, p.15-272
Miscellaneous typescript, setting copy, 11 leaves & correspondence
In *Astounding Science Fiction*
Vol. 56. no. 3-5, Nov – Dec 1955; Jan. 1956, serial in 3 parts
Paperback (American) ed
In *21st Century Sub*, NY: Avon, c1956, signed
Paperback (America) ed.
In *The Dragon in the Sea*, NY: Avon, c1956. 1967 printing, signed
Paperback (American) ed.
Paperback (American) ed.
*Under Pressure*: NY: Ballantine Books, c1956, 1876 printing
Hardcover (American) ed.
*The Dragon In The Sea*, Garden City, NY: Doubleday & Co., C1956
Paperback (English) ed.
*The Dragon In The Sea*, London: New English Library, Times Mirror, c1956, 1969 printing
Paperback (German) ed.
*Atom-U-Boot S1881*, Munchen: Heyne, c1956, 1967, signed (2 copies)
Paperback German ed.
*Atom-U-Boot S1881*, Germany: Eric Pabel, n.d., signed, Utopia
Kriminal Zukunftsromane, nr. 26

**The Nothing**
Short story
Miscellaneous typescript-carbon, 14 leaves
Periodical (American) ed.
*Fantastic Universe*, Vol. 4, no. 6, January 1956, p. 103-111

**Cease Fire**
Short story
Correspondence 1 piece
Miscellaneous typescript-carbon with revisions, 28 leaves
Periodical (American) ed.
*Astounding*, Vol. 60, no. 5, January 1958, p. 51-68

**Old Rambling House**
Short story
Correspondence, 1 piece
Miscellaneous typescript-carbon, 11 leaves
Miscellaneous typescript-photo copy, 11 leaves
Periodical, American ed.
*Galaxy*, April 1958, see CSUF science fiction periodicals for issue

**You Take The High Road**
Short story
Miscellaneous typescript-carbon, 20 leaves
Periodical, American ed.

**A Matter Of Traces**
Short story
Correspondence, 2 pieces
Working Notes, 3 pages
Miscellaneous typescript-carbon with revisions, 19 leaves
Periodical (American) ed.

**Operation Haystack**
Novelette
Miscellaneous typescript-carbon with revision, 31 leaves
Periodical (American) ed.

**Missing Link**
Short story of 6,000 words
Author’s comments, Typescript-carbon, 2 pages
Miscellaneous typescript-carbon with revisions, 25 leaves
Periodical (American) ed.
*Astounding*, Vol. 62, no. 6, February 1959, p. 100-115

**Priests of Psi**
Novelette
Working notes, 15 leaves
Miscellaneous typescript-carbon with revisions, 79 leaves

**Egg And Ashes**
Short story with working title “Now Hear This!”
Correspondence, 2 pieces
Miscellaneous typescript-carbon with revision, 10 leaves
Periodical (American) ed.
*If, Worlds Of Science Fiction*, Vol. 10, no. 5, November 1960, p. 100-106
A-W-F Unlimited
Short story
Correspondence, 1 piece
Working Notes, 2 leaves
Miscellaneous typescript-carbon with revisions, 47 leaves
Periodical (American) ed.
Periodical (French) ed.

Mating Call
Short story with working title: *The Compleate Mating Call*
Miscellaneous typescript-carbon, revised version, with revisions, 22 leaves
Periodical (American) ed.
*Galaxy*, Vol. 20, no. 1, October 1961, p. 107-121

Try To Remember
Short story with working titles: *Remember! Remember! Remember!; Spiel Down.*
Correspondence, 14 pieces
Working notes, 6 leaves
Miscellaneous typescript-carbon, working title: *Remember! Remember! Remember!* with revisions, 47 leaves
Miscellaneous typescript-carbon, working title, *Spiel Down*, with revisions, 79 leaves in folder
Periodical (American) ed.

Mindfield!
Short story
Miscellaneous typescript-carbon, 1st version with revisions leaves: 1-107 + additional leaves
Miscellaneous typescript-carbon, 2nd version, 2, 57 leaves + additional leaves
Miscellaneous typescript-carbon, 2nd version with revisions, 2, 57 leaves
Periodical (American) ed.
Illus. Of cover layout by Birmingham
In *Amazing*, March 1962

**Dune**
Novel with working Title: *Maud’dib*
8 document boxes
Correspondence, 1 folder
Miscellaneous papers 1 folder
Criticism and publicity 1 folder
Working papers of Books I–III


Miscellaneous papers:

*Dune/Ecology*, Appendix I, 12 leaves, 2 copies
*Dune/Religion*, Appendix II, 10, 6 leaves, 2 copies
*Dune/Glossary*, 24 leaves, 4, 3 copies; 1
*The Prophet*, 1 correspondence, 10 leaves

*Dune*, 3 leaves

*Muad’dib*, 10, 12 leaves

*Dune*, Appendix IV: The Almanak en-Ashraf (selected excerpts) 2, 2 copies, 4 leaves

Encyclopedia (?) 2, 4, 9 leaves

Miscellaneous notes, ideas for *Dune*

**Book I, Dune**

Miscellaneous typescript carbon working drafts
305 leaves; 2 correspondences. 14, 10 corrections; 2 errata

Miscellaneous typescript carbon working draft—incomplete set
Leaves: 1-105; 108-166; 304-324; 342-388

Miscellaneous typescript carbon leaves: 1-159; 161 271, 2 copies

Miscellaneous. typescript carbon Setting copy

**Book II, Muad’dib**

Miscellaneous typescript carbon working draft, 1st draft
Leaves: 1-120 + envelope

Miscellaneous typescript working draft, 1st draft
Leaves: 44-120 + envelope

Miscellaneous typescript carbon
Leaves: 1 167; 169 229 + 1 illus. + 1 correspondence.

Synopsis: I, 3 leaves
Synopsis: II, 3 leaves
Synopsis: III, 4 leaves
Synopsis: IV, 3 leaves

**Book III, The Prophet**
Miscellaneous typescript carbon
Leaves: 1-141; 144-145; 149, 151-12, 155, 161, 197 + 1 correspondence.
Page proof (NY: Chilton, c1965)
xxvi, 412, 1 leaf
Unbound sheets (NY: Chilton)
Xxvi, 412, 1 leaf
Periodical, American ed., “Dune World” part one of three parts
Analog. Vol. 72, no. 4, December 1963
Analog, Vol. 72, no. 5, January 1964
Periodical, American ed. “Dune World” Conclusion
Analog, Vol. 72, No. 6, February 1964
Analog. Vol. 74, no. 5, January 1965
Analog. Vol. 74, no. 6, February 1965
Analog. Vol. 75, no. 1, March 1965
Analog. Vol. 75, no. 2, April 1965
Periodical, American ed., The Prophet of Dune, conclusion
Analog. Vol. 75, no. 3, May 1965
Paperback, American ed., NY: Ace, c1965, 2 copies, signed
Paperback, German ed., Der Wustenplanet, Munchen: Heyne, c1965, 1967, 2 copies, signed
Hardcover ed., NY: Chilton, c1965 + dust jacket

**Committee of the Whole**
Novelette
Tear sheets, photocopy of p. 231-253, 2 copies
In *Galaxy Magazine*, vol. 23, no.4, April 1965
See CSUF Science Fiction periodicals for issue

**The Mary Celeste Move**
Short story
Miscellaneous typescript working draft + revisions, 8 leaves
Miscellaneous Typescript carbon, 9 leaves, 2 copies
Periodical, American ed.
Analog, vol. 74, no. 2, October 1964, p. 42 45
American reprint (Biological Sciences Curriculum Study, 1976
10+6 pages

**Tactful Saboteur**
Miscellaneous typescript carbon with corrections, 40 leaves
Periodical, American ed.
*Galaxy*, Vol. 23, no. 1, October 1964, p. 93 123

**The Green Brain**
Correspondence, Etc., 1 folder
Synopsis, typescript carbon, 9 leaves, 2 copies
Working draft, leaves 2-23, Cl-3, Chapter 2, D, E, G, H, J
Working papers, 1 folder
Miscellaneous typescript-carbon of *Greenhouse*, leaves 1-42
Miscellaneous typescript-carbon of *Greenslaves*, leaves 1-206
Revised leaves, 12-15, 51-52, 56-57, 77, 82, 92, 102-103, 115
Miscellaneous typescript setting copy (NY: Ace, c1966) 206 leaves + agent’s folder
Paperback (American ed.) (NY: Ace, c1966), 2 copies, one signed
Paperback (American ed.) (NY: Ace, c1966), 2 different cover designs

**The GM Effect**
Short story
Miscellaneous typescript-carbon, 16 leaves
Miscellaneous typescript-carbon, with corrections, 16 leaves

**Destination**: void novel with working titles: *When Shall I Awake?*; *Many Brave Hearts*, published in *Galaxy* as: *Do I Wake Or Dream?*, and in paperback as *Destination Void* with inner title: *When Shall I Awake* and wrong information “A different version of this novel appeared in *Galaxy*, under the title: *Do I Sleep Or Wake??*”
3 document boxes
Correspondence, 25 pieces, outline 14 leaves
Working notes, 51 leaves
Working rough of *When Shall I Awake?*, 1 folder
Miscellaneous typescript working draft
Miscellaneous typescript-carbon working draft
Miscellaneous typescript-carbon of *Many Brave Hearts*, 264 leaves
Miscellaneous typescript photocopy with some revision notes, 264 leaves
Miscellaneous typescript photocopy revised version, 1st draft, 237 leaves
Miscellaneous typescript photocopy revised version, 1st draft, 237 leaves
Miscellaneous typescript photocopy setting copy *When Shall I Awake?* (NY: Berkley, c1966) 264 leaves + revisions
Miscellaneous typescript photocopy setting copy, revised version (NY: Berkley Medallion, c1966) 240 leaves
Page proof *When Shall I Awake* (Berkley, leaves, 1-49, 51-55, 58-62
Plot and outline "Do I Wake Or Dream" 9 leaves
Periodical, American ed., *Do I Wake Or Dream?*, Galaxy, Vol. 23, no. 6, August 1965
Paperback, American ed. (NY: Berkley Medallion, c1966) signed
Paperback, American ed. (NY: Berkley Medallion, c1966), 1970 printing
Paperback, American ed. (NY: Berkley Medallion, c1966), 1971 printing
Periodical, American ed., *Do I Wake or Dream?*, Galaxy, Vol. 23, no. 6, August 195
Paperback, American ed., (NY: Berkley Medallion, c1966), signed
Paperback, American ed. (NY: Berkley Medallion, c1966, 1971 printing

**The Primitives**
Short story of 10,000 words with working titles: *Solution Primitive*, *Stonercutter*
Correspondence, 1 piece
Working notes, 12 leaves + 1 correspondence
Working draft, working title: *Stonercutter*, 36 leaves
Miscellaneous typescript-carbon working title: Solution primitive, 3 copies, 43 leaves, 43 leaves, 41 leaves

**Escape Felicity**
Short story with working title: *Yo-yo*
Correspondence, 3 pieces
Working notes, working title: Yo-yo, 7 leaves
Miscellaneous typescript-carbon working title: Yo-yo with corrections
49 leaves + additional corrected leaves
Miscellaneous typescript-carbon with corrections, 2 copies, 27 leaves

The Eyes of Heisenberg
Novel, 1 document box
Correspondence, 10 pieces, outline 10 leaves, 2 copies
Working papers, 1 folder
Miscellaneous typescript-carbon 196 leaves, leaves 21-196, second copy incomplete
Miscellaneous typescript Setting coy (Berkley), 196 leaves + revisions including 7 pieces of cover layouts
Page proof (Berkley) 53 leaves
Periodical, American ed., Heisenberg’s Eyes, Galaxy Vol. 24, no. 6, August 1966, conclusion
Paperback, American ed., (NY: Berkley Medallion, C1966, signed, 2 copies

The Featherbedders
Short story wit working title: The Conspiracy
Correspondence, 2 pieces
Working notes, 6 leaves
Working draft with working title: The Conspiracy with corrections, 16 leaves
Miscellaneous Typescript carbon with corrections, 2 copies, 37 leaves

By the Book
Short story with working titles, Tightrope, Whip-leash
Correspondence, 2 pieces
Working notes, 4 leaves
Working draft with working title, Tightrope, 2 versions + revisions, 31 leaves, 12 leaves, 5 leaves, 4 leaves
Miscellaneous typescript with working title: Whip-leash with corrections, 8 leaves
Miscellaneous typescript carbon with corrections, 32 leaves

Heaven Makers
Novel with working titles *Storyship, As Heaven Made Him*, 3 document boxes
Correspondence, 1 folder, 24 pieces + paperback cover
Notes on characters, 1 folder
Working papers, 2 folders
Miscellaneous typescript carbon with working title: *Storyship*, leaves, 1-3, 5-157
Miscellaneous typescript with working title, *As Heaven Made Him*, 293 leaves + revisions
Miscellaneous typescript carbon, 2 copies, 209 leaves, leaves: 1-152, 154-209
Miscellaneous typescript setting copy, 209 leaves
Page proof, 61 leaves
Paperback (American ed.) (NY: Avon, c1968, 2 copies, one signed
Paperback (German ed.) with title *Gefangen in der Ewigkeit*, (Munchen: Heyne, 1972, c1968

**The Santaroga Barrier**
Novel, 1 document box
Correspondence, 17 pieces
Working notes, 12 leaves
Outline 9 leaves – 2 copies
Miscellaneous Typescript-carbon – 2 copies, 303 leaves
Periodical (American ed.) *Amazing*, volume 41, #4-6, November – December 1967; February 1968 see CSUF Science Fiction Periodicals for Issues
Paperback (American ed.) NY: Berkeley Medallion, c1968, 2 copies, one signed

**Dune Messiah**
Novel with working titles: *Messiah, Fool Saint* (Sequel to *Dune*)
3 document boxes
Correspondence, And reviews, 1 folder
Working papers and oversheets, 1 folder
Working papers in serial: *Galaxy*, July 1969
Precede *Messiah*, p 6-7, p. 8-63
Working papers in serial: *Galaxy*, November 1969, p. 146-158 + miscellaneous papers
Working rough, 1 folder
Miscellaneous typescript-carbon with working title: *The Messiah* (2), 288 leaves
Miscellaneous typescript-carbon + Xerox with working title: *The Messiah*
Leaves: 1-62, 64-79, 81-141, 143-277. 281-288
Miscellaneous typescript photocopy with revisions
Leaves: 1 269, 271-289
Galley proof (Berkley), 85 leaves + correspondence
Periodical, American ed., *Galaxy*, vol. 128, #5-6, July-August 1969
Vol. 129, no. 1-3, September, October, November 1969, Serial in 5 parts
(One has diff. Printing)
Hardcover, American ed., (NY: Putnam’s, c1969), with 2 dust jackets
Hardcover (Italian ed.) with Title: *Messia di Dune* (Milano: Editrice Nord, c1974), with dust jacket

**The Mind Bomb**
Short story with working titles: *The Being Machine; Machine Work Papers*
Miscellaneous typescript work draft with working title: *Machine*, 17 leaves
Miscellaneous typescript-carbon, 3 copies, 28 leaves

**Whipping Star**
Novel with working titles: *Caleban; M’eye; S’eye*, 1 document box
Working papers, 1 folder
Working rough with working title: *S’eye*
Leaves: 1-32, 34-40, 42-160 + inserts
Miscellaneous typescript-carbon with working title: *S’eye*, 211 leaves + revisions
Galley proofs, 64 leaves

**Seed stock**
Short story with working title: Follow the *Falcons*
Miscellaneous typescript working draft with working title: *Follow the Falcons*
10 leaves
Miscellaneous typescript carbon, 3 copies, 18 leaves
Tear sheets, Xerox copy
*Analog*, April 1970, p. 150-161

**Murder Will In**
Short story
Correspondence, 12 pieces
Working papers, 29 leaves; Outline, 3 leaves
Miscellaneous typescript working draft with working Title: *Five Fates*, 1-32, 34-36
Miscellaneous typescript-carbon, 46 leaves
Leaves: 1-7, 9, 16 + revisions
Miscellaneous typescript-carbon last half of Misc. with working title: *Five Fates of Douglas Bailey*, 48 leaves

**The Daddy Box**
Short Story
Correspondence, 1 piece
Miscellaneous typescript-carbon, 6 leaves + revisions
Miscellaneous typescript, leaves: 1-2, 4-5

**New World Or No World**
Ecology articles by various authors, edited with a commentary by Frank Herbert
Correspondence, 1 piece
Related papers, 7 leaves, 16 leaves
Miscellaneous typescript-carbon working rough, 27 leaves
Miscellaneous typescript setting copy (NY: Ace, c1970), 17, 214 leaves
Paperback (NY: Ace Books, c1970) + blurb

**Worlds of Frank Herbert**
Reprint anthology of nine short stories
Correspondence, 1 piece
Paperback (American ed.) (NY: Ace, c1971, 2 copies

**Soul Catcher**
Novel and script, 3 document boxes
Miscellaneous typescript + carbons working papers, 2 folders
Miscellaneous typescript-carbon, 220 leaves + revision
Miscellaneous Typescript, setting copy (NY: Putnam) leaves: 1-71, 73-250 + revisions
Galley proof (NY: Putnam, c1972), 83 leaves
Correspondence, 1 piece
Synopsis, 2 leaves
Note cards (about 56) in 1 folder
Screenplay Mimeograph copy, revision papers, 3 folders
Screenplay typescript photocopy
Character list
Outline of scene
Revision leaves, A1-A3
Leaves, 1-3, 6-141
Screenplay typescript working papers
Character List
Outline of scene
Revision of opening scene
Leaves, 1-3, 6-141 includes revision of p. 1-5
Screenplay typescript-carbon Incomplete set
Leaves 1-36, 39-40, 43-50, 55-56, 59, 61-63, 66,81-82, 85-90, 93, 97, 104, 118, 130, 137
Screenplay typescript-carbon, Scene 1, 55 leaves
Screenplay typescript photocopy on lines paper, 151 leaves + revisions
Screenplay script-mimeograph copy
5, 7, 299 leaves, 2 copies

**Godmakers**
Novel expanded from four short stories: Priests of Psi, Missing Link, Operation haystack, You Take the High Road, 1 document box
Working notes, 13 leaves
Miscellaneous typescript photocopy of the four short stories
(1) Missing link. In *Astounding Science Fiction*, February 1959, 2, 25 leaves
(2) Operation Haystack. In *Astounding Science Fiction*, May 1959, 31 leaves
(3) The Priests of Psi. In *Fantastic Science Fiction Stories*, February 1960, 79 leaves
(4) You Take the High Road. In *Astounding Science Fiction*, May 1958, 20 leaves
Miscellaneous typescript-carbon, 2, 194 leaves

**Death of a City**
Short Story
Working draft, 17 leaves
Miscellaneous typescript-carbon, 12 leaves

**Listening to the Left Hand**
Non-fiction with working title: *Alternative Future*

**Project 40**
Novel with working title: *The Hellstrom Chronicle*
1 document box, working papers, 1 folder
Miscellaneous typescript carbon of the *Hellstrom Chronicle, Project Forty*, 371 leaves
Miscellaneous typescript Xerox with revisions, 371 leaves
Periodical (American ed) *Galaxy*, vol. 33, no. 4, January/February 1973 *Project 40* Serial, pt. 2 See CSUF science fiction periodicals for last issues

**The Book of Frank Herbert**
Reprint anthology of ten short stories, 1 document box
Working notes, 1 folder
Setting copy (NY: Daw, c1973), 116 leaves including Xeroxed pages of ASF + typescripts
Page proof (NY: Daw), 61 leaves

**Science Fiction and a World in Crisis (Opus 54)**
Article with working title: *Men on Other Planets*
Miscellaneous typescript photocopy copy working draft of *Men on Other Planets*, 19 leaves
Miscellaneous typescript working draft of *S-F and World Crisis*, lacks first page
Leaves, 2-16
Miscellaneous typescript-carbon, 2 copies, 32 leaves

**Heintz Text**
Miscellaneous typescript photocopy of *Ternion (A)*, 10 leaves
Miscellaneous typescript photocopy of *Ternion/B*, 6 leaves
Miscellaneous typescript photocopy of *Ternion/C*, 6 leaves
Miscellaneous typescript photocopy of *Tomorrow/etc.*., 12 leaves + revisions

**Threshold: The Blue Angels**
Script, 1 document box
Script (Xerox copy), 44 leaves + insert revisions
Reference brochures and pamphlets re: *The Blue Angels*
Photographs of *The Blue Angels*
2 photos, color
52 photos, black and white
Tape (audio), 5" reel
Correspondences + notes re photographs, 1 folder

**The Best of Frank Herbert**
Reprint anthology, Sphere Books Collection
Related papers, 4 pieces
Miscellaneous typescript-carbon of *Introduction*, 15 leaves
Miscellaneous typescript, working papers

**Children of Dune**
Novel with working Title: *Arrakis*, sequel to *Dune Messiah*
3 document boxes
Working papers, 1 folder
Miscellaneous typescript working rough, 3 folders
Miscellaneous typescript photocopy of *Arrakis*
Leaves 2, 1-434, 436-535
Miscellaneous typescript-carbon of *Arrakis*
Leaves, 2, 1-535
Synopsis
19 leaves, 7 leaves
Miscellaneous typescript photocopy with corrections
Leaves 2, 1-434, 436-535
Galley proof (Putnam) Xerox copy
3, 229 leaves
Page proof (Putnam photocopy, with correction)
8, 444 p. + 2 correspondence dated 1-5-1976
3 copies, different printing

**Seriatim Article**
Correspondence, 7 pieces
Miscellaneous typescript photocopy, 5 leaves, 2 copies

**The Dosadi Experiment**
Novel, 2 document boxes
Working papers, 1 folder
Miscellaneous typescript photocopy copy, 2, 1-70, 72-316 with revision inserts
Miscellaneous typescript-carbon, unpaged, 2 folders
Miscellaneous typescript setting copy (NY: Putnam
Leaves, 1-9 revisions, leaves, 1-354
Hardcover, American ed., (NY: Putnam’s Sons, c1977) + dust jacket
Softcover (French ed.) of Dosadi (Paris: Laffont, 1979, c1977

**Dune (Recordings)**
Working papers, 3 folders

**God Emperor of Dune**
Novel with working titles: Sandworm of Dune, Dune IV, Sequel to Children of Dune, 1 document box + large envelope
Correspondence, 2 pieces
Working rough, 1 folder + Miscellaneous typescript 1st draft I
Miscellaneous typescript photocopy leaves, 1-114, 116-370, 372-534, 537-609
Dust jacket (Berkley/Putnam), rejected
Cartoon (A and B) of American hardcover ed. Dust jacket (Berkley/Putnam, A accepted
Hardcover (American ed.) (NY: g. P. Putnam’s, c1981
300, 303, 304, 310, 312, 314-315

**Song of a Sentient Flute**
Short story
Miscellaneous typescript photocopy, 2, 73 leaves

**Medea (Song rewrite)**
Correspondence, 37 pieces
Related papers + 1 periodical Media Harlan’s World, 23 p.
Miscellaneous typescript photocopy of Concepts by Thomas M. Disch, 63 leaves with corrections

**Come to the Party**
Novelette by Frank Herbert and F. M. Busby
Working papers, 33 leaves with revisions
Working draft of Where’s the Party? By Sears and Roebuck, 16 leaves
Working draft by F. Herbert + F.M. Busby, 21 leaves with revision inserts
Miscellaneous typescript photocopy, by Sears and Roebuck by B. F. Centrum, 29 leaves with revision inserts
Ink drawings, photocopy, 2 scenes, 5 illustrations
The Jesus Incident
Novel by Frank Herbert and Bill Ranson, 4 document boxes
Working papers, 2 document boxes, 9 folders, including correspondence
Miscellaneous typescript drafts, 1, 613 leaves with revision inserts + note
Miscellaneous typescript photocopy, 8 chapters and outlines:
Chapter 1: Leaves, 1, 1-13, Outline: p. A-D
Attachment A, 24 leaves
Chapter BB, 9 leaves
Chapter CC, 4 leaves
Chapter DD, 14 leaves
Chapter EE, 6 leaves, Outline, p. E-F
Chapter FF, 14 leaves, Outline, p. G-J
Chapter GG, 10 leaves, Outline, p. K-P
Misc. typescript-carbon and Xerox with revision inserts
612 leaves postcard (large) advertising novel (NY: Putnam’s), 57 copies
Box lid with author’s notations

Dune (Movie)
Posters, 2 copies
Bookjacket, 1

Without Me, You’re Nothing
Non-fiction computer book by Frank Herbert with Max Barnard (NY: Simon
and Schuster, c1980), 1 document box
Miscellaneous typescript photocopy, leaves, 3, 1-186, 187-253
Programap, 7 leaves
Computer magazines, 3 leaves
Manufactures, 9 leaves
CAR maintenance programap, 31 leaves
CAR maintenance program, 18 leaves
Mortgage Hill, 9 leaves
Mortgage payment program, 6 leaves
Glossary, 23 leaves

Direct Descent
Correspondence, 2 pieces + photocopies, 3
Miscellaneous typescript photocopies, first version with revisions, 60 leaves
Miscellaneous typescript photocopy, second version, 40 leaves, 2 copies with
oversheets
Miscellaneous typescript, first version with revisions, 60 leaves
Miscellaneous typescript + carbon, second version, 40 leaves, 2 copies + two agent folders

**The White Plague**  
(NY: Putnam, c1982)  
Miscellaneous typescript photocopy, leaves, 1-584, 590-594  
Miscellaneous typescript photocopy, old draft, leaves, 1-100, 102-106, 108-589

**The Lazarus Effect**  
By Frank Herbert and Bill Ransom  
Working papers, 2 folders  
Miscellaneous typescript photocopy setting copy (NY: Putnam, c1983), leaves, 6, 1-145, 147-730 + revision inserts  
Author’s galleys (NY: Putnam’s Sons, c1983) 381 p. Xeroxed, copy 2 pages on legal size paper + memo  
Galley proof master set, 381 p. Xeroxed, two pages on legal size paper  

**Heretics of Dune**  
Miscellaneous typescript working papers, 4 folders  
Miscellaneous typescript photocopy, leaves, 1-320, 322-452, 453-533, 538-695, 696-950 + revision inserts  
Miscellaneous typescript photocopy working draft, leaves 1-378, 380-707 + revision inserts  
Hardcover, American ed., (NY: G.P. Putnam’s, c1984) + dust jacket

**Angel’s Fall**  
Unpublished novel with working titles: *We Are the Hounds*, 2 document boxes  
Correspondence., 7 pieces, dated 1958-59, 1961-62  
Working papers with working title: *We Are the Hounds*, 4 folders + Post Office form 1510, including revisions  
Miscellaneous typescript-carbon with working title: *We Are the Hounds*, leaves 1-143, 145-325  
Miscellaneous typescript-carbon with working title, *We Are the Hounds*, leaves, 1-3, 5-23, 25-54, 57, 61 144, 146-329 + revision inserts  
Miscellaneous typescript-carbon with title, *Angels’ Fall*, leaves, 1-69  
Miscellaneous typescript-carbon with title, *Angels’ Fall*, leaves, 1-5, 7-10, 25-27, 47-51, 61-69, 79-84, 103-104 + revisions  
Miscellaneous typescript-carbon wit title, *Angels’ Fall*, leaves 1-9, 28, 47-51, 55-56, 58-111 + revisions  
Miscellaneous typescript carbon with title, *Angels’ Fall*  
Outline, 1 leaf
Opening chapter, 1-110  
Synopsis from page 111, 2 leaves  
Central chapters, Chapter X, 1-17  
Synopsis, Chapter Y, 1-7  
Closing chapters, Chapter Z, 1-60  
Miscellaneous typescript-carbon with title: *Angels’ Fall*  
Outline, 1 leaf  
Verses, 3 leaves  
Synopsis from page 111, 2 leaves  
Chapter X, 1-17  
Chapter Y, 1-7  
Chapter Z, 1-60

**The Cage**  
Unpublished short story  
Miscellaneous typescript, 13 leaves

**Encounter In A Lonely Place**  
Unpublished short story  
Correspondence, 2 pieces, dated: 1964  
Working papers, 6 leaves  
Miscellaneous typescript, 10 leaves  
Miscellaneous typescript-carbon, 10 leaves

**Gambling Device**  
Unpublished short story  
Miscellaneous typescript-carbon, 11 leaves

**A Game of Authors**  
Unpublished short story  
Correspondence, 4 pieces, dated: 1957  
Miscellaneous typescript-carbon, 16 leaves

**High-opp**  
Unpublished short story related to *A Game of Authors*?  
Correspondence, 2 pieces, dated: 1954  
Working notes, 2 leaves  
Miscellaneous typescript-carbon  
Leaves: 1-94; 96-183 + revision inserts

**Illegitimate State**  
Unpublished story of 12,000 words  
Correspondence, 1 piece, dated: 1956  
Miscellaneous typescript working draft, 63 leaves
Iron Maiden
Unpublished short story
Correspondence, 3 pieces, dated: 1959, 1966
Working notes, 17 leaves
Miscellaneous typescript working draft, 15 leaves
Miscellaneous typescript-carbon early version, 20 leaves
Miscellaneous typescript-carbon, 2 copies, 22 leaves
Miscellaneous typescript, 22 leaves

Little Window
Short story of suspense, 12,000 words
Miscellaneous typescript-carbon, 50 leaves

Passage For Piano
Unpublished short story
Miscellaneous typescript working draft, 34 leaves + revision inserts
Miscellaneous typescript-carbon early version of 5,890 words, 24 leaves
Miscellaneous typescript-carbon, 2 copies, 43 leaves
Miscellaneous typescript, 24 leaves

The Pinata That Talked
Unpublished children’s piece
Correspondence, 2 pieces, dated: 1958
Miscellaneous typescript working notes, 4 leaves
Miscellaneous typescript + carbons working draft of 2 versions, 30 leaves
(4), 30 leaves
Miscellaneous typescript-carbon, 32 leaves
Miscellaneous typescript, 33 leaves

Public Hearing
Unpublished short story
Miscellaneous typescript working draft, 14 leaves
Miscellaneous typescript-carbon, 23 leaves

Survival Is Their Business
Unpublished short story, 3000 words
Correspondence, 1 piece, dates: 1958
Miscellaneous typescript-carbon working draft
19, 1 leaf + revision inserts

A Thorn In The Bush
Unpublished novella
Correspondence, 1 piece, dated: 1960
Miscellaneous typescript-carbon, 73 leaves + revision inserts

**The Waters of Kan-e**
Unpublished short story
Correspondence, 2 pieces, 1955
Miscellaneous typescript-carbon, 18 leaves

**What Did He Really Mean By That?**
Unpublished short story
Correspondence, 1 piece, dates: 1963
Miscellaneous typescript-carbon, 40 leaves

**Yellow Coat**
Unpublished short story of 4,636 words
Miscellaneous typescript-carbon, 21 leaves

**Undersea Riches For Everybody**
Published in *Collier’s Magazine*
Working papers, 1 document box

**California Living**
Articles from the *San Francisco Chronicle* and *San Francisco Examiner, Sunday Supplement*
2 document boxes and large envelope
1967, December 10

*Private Flying: The Gift of Time*
Pg. 8-12, 10-12
Whole issue tear sheets, 3 copies

*52 Vacations A Year?*
pg. 14-15
*Wive’s Be Wary; Flying Can Steal His Heart*
Pg. 18-19
Flying

**Miscellaneous. biographical, critical, and related materials re. Frank Herbert**
1 document box

**Newspaper articles, editorials, reviews, ads, etc.**

**Articles in California Living**
Sunday supplement of the San Francisco Examiner and Chronicle was edited by Frank Herbert. Articles, unless (?), are by him, chronologically arranged.

1967, December 10

Private Flying: The Gift of Time, p. 8-12, 10-12
Whole issue tear sheets, 3 copies
52 Vacations a Year?, p. 14-15
Wive’s Be Wary; Flying Can Steal His Heat, p. 18-19
Flying Epidemic: Be Careful, It’s Catching, p. 21
It’s Getting Safer All the Time, p. 25
The Red Tape Barrier in Our Airport Boom, p. 26-27

1968, April 7
You’re On the Air, p. 6-9, tear sheets, 2 copies

1968, April 28
Where the Crowds Aren’t, p. 12
Working papers, 9 leaves
Miscellaneous typescript-carbon, 3 leaves
Whole issue, tear sheets, 2 copies

1968, May 12
A San Franciscan Remakes Texas, p. 7-9, 11-12
Tear sheets, 3 copies

1968, June 2
Featuring: The City of San Francisco
Bullitt movie, p. 22-25
Correspondence From Steve McQueen, 1 piece
Working drafts, 5 leaves + notes + revisions
Miscellaneous typescript-carbon, 1, 6 leaves
Photographs, 2 black and white of F. Herbert and Steve McQueen
Tear sheets, 3 copies

1968, July 14
A First Look At Our Galaxy, p. 16-18
Related Reference
Correspondence, 2 pieces
Miscellaneous typescript-carbon, 3 leaves
Photos, 3
Tear sheets, 3 copies

1968, July 21
Yanko, The Gentle Savage; or His Bag Is Being A Gentle Savage,
p. 6-7
Related reference
Miscellaneous typescript-carbon, 4 leaves
Tear sheets, 3 copies + whole issue

**The Sea Round Us: Today’s Playground is Tomorrow’s World**, p. 14-17
Whole issue
Tear sheets, 3 copies

**1968, July 28**
**One Hundred Years From Today: 2068 A.D.**, p. 12-14, 16-17
Related reference
Correspondence
Working papers
Miscellaneous typescript-carbon, 7 leaves
Miscellaneous typescript, 7 leaves
Tear sheets, 4 copies

**1968, August 4**
Whole issue (no mention of F.H.)

**1968, August 11**
**Adventures In Movement**, p. 30-31
Miscellaneous typescript-carbon, 4 leaves
Tear sheet

**1968, August 18**
**Mud Sandwiches and Healthy Teeth**, p. 6-8
Working draft, 2 leaves
Tear sheets, 2 copies

**1968, August 25**
Whole Issue (No mention of F.H.)

**1968, September 8**
**Knights Reflower in Medieval Marin**, p. 30-31, 33
Miscellaneous typescript-carbon, 4 leaves
Tear sheets, 3 copies

**1968, September 22**
**The Small Worlds of U.C. Santa Cruz**, p. 16-19
Working draft
Miscellaneous typescript-carbon, 7 leaves
Tear sheets, 3 copies
1968, October 20
Is Your English Well Bread? Don’t Be Mizled, p. 45
Misc. typescript-carbon, 2 leaves
Tear sheet

1968, November 3
Market Day, p. 12-13
Tear sheets, 2 copies + 1 issue

1968, November 10
Big Sawing – Little Saw, p. 36
Tear sheet
Fancy Feathers, p. 16-17
Tear sheets, 3 copies

1968, December 1
We’re Losing the Smog War, Part I, p. 18-24
Correspondence, 7 pieces + enclosures
Working papers
Working draft
Miscellaneous typescript-carbon, 21 leaves, 3 copies
Whole issue
Tear sheets, 3 copies

1968, December 8
We’re Losing the Smog War: Lying To Ourselves About Air, Part II, p. 34-38
Whole issue
Tear sheets, 2 copies
Smog: Who Says We Don’t Have To Worry, 40-41
Whole issue
Tear sheets, 2 copies
California: Land of the Instant Native, p. 52-54
Whole issue
Tear sheets, 3 copies

1968, December 29
Whole issue (No mention of F.H.)

1969, January 5
The Policeman’s Cry For Help
Here are his views as presented in an interview with California Living staffer, Frank Herbert / by S.I. Hayakawa, p. 6-8
Whole issue

1969, January 19
Who Owns the Bay, p. 14-16
Tear sheet

1969, February 23
Whole issue (No mention of F.H.)

1969, June 15
Whole issue (No mention of F.H.)

1969, June 29
Democracy at Dos Rios, p. 6-7
Whole issue
Tear sheets, 4 copies

1969, July 6
Whole issue (No mention of F.H.)

1969, July 20
Whole issue (No mention of F.H.)

1969, July 27
Whole issue (No mention of F.H.)

1969, August 17
Whole issue (No mention of F.H.)

1969, August 31
Poetry and People, p. 8-10
Whole issue

No Dates

Ashby (Gordon)
Working papers
Miscellaneous typescript-carbon, 9 leaves

British Columbia
Miscellaneous typescript-carbon, 2 leaves
Ross (Edward S.)
Biography of Edward S. Ross, 2 leaves
Working papers
Miscellaneous typescript-carbon, 2 leaves

Ships
Correspondence, 1 piece
Working drafts, 5 leaves; 4 leaves; 2 leaves
Miscellaneous typescript-carbon, 7 leaves, 2 copies
Miscellaneous typescript, 7 leaves

Skindive
Miscellaneous typescript, 7 leaves
Miscellaneous typescript-carbon, 8 leaves
Precede, 1 piece

Then and Now
Working papers
Miscellaneous typescript carbon, 1 leaf

Weekender (re building house)
Miscellaneous typescript-carbon, 2 leaves

The Year That Was (re 1968, from the Staff of California Living
Miscellaneous typescript-carbon, 1 leaf

Newspaper Articles
Chinese and Japanese in San Francisco, 1 folder
Correspondence, 2 pieces
Related reference materials
Whole issue, San Francisco Examiner, Souvenir ed. February 22, 1961
“Festival In Chinatown”, February 23, 24, 25, 26, 2 copies
“Chinese New Year and Lantern Festival”
Whole issue, San Francisco Examiner, Chinese New Year ed., February 6, 1963
“The Wonderful Faces of Chinatown”, 3 copies
Whole issue, San Francisco Examiner, Chinese New Year Ed., February 19, 1964
“Chinese Opera - An Ancient Art”, 2 copies

Fine Feathered Zoo Friends
Miscellaneous typescript-carbon, 1 leaf
Tear sheet, San Francisco Examiner, December 22, 1962, p. 44
Flying Saucers – Facts Or Farce?
Miscellaneous typescript carbon, 7 leaves

Pamploima, Spain, Special to the Examiner
July 12, ?
Miscellaneous typescript-carbon, 2 leaves

Shifting San Dunes
1 folder
Correspondence, 3 pieces
Working papers, typescript with title: They Stopped the moving Sands, 3 leaves
Miscellaneous typescript, 2 leaves + correspondence, 1 piece
Character outline of Thomas Flippin, typescript, 2 leaves
Miscellaneous typescript with title: Dune picture captions, T.J. Flippin, Work Unit Conservationist, SCS Siuslaw Soil Conservation District, 9 leaves
Pamphlet with title: Port of Siuslaw, Florence, Oregon, Published by the Port of Siuslaw Commission, 1956?, copies

Summer Magic For The Blind, A Place To Find Joy, Freedom
Enchanted Hills
Correspondence, 23 pieces
Tear sheets, San Francisco Examiner, July 5, 1962, p. 56, 2 copies

Widow’s Gift For Beauty
Miscellaneous typescript-carbon, 2 leaves
Tear sheet, San Francisco Examiner, July 13, 1962, p. 50

Newspaper Articles, Miscellaneous in envelopes
San Francisco Examiner, 1962 articles
San Francisco Examiner, 1963 articles
San Francisco Examiner, 1964, 1967 articles
San Francisco Chronicle, 1960 articles
San Francisco Examiner
Correspondence, 1 folder

Editorials, San Francisco Examiner, 1 folder

Ads, Fairchild, 1 folder

Reviews, San Francisco Examiner by F.H., 1 folder
Misc. typescript carbon
Tear sheets

Reviews about F.H, 1 folder
Tear sheets

**Donations by Willis McNelly, January, 1988 and Other Anonymous Donations**

**Miscellaneous**

**Correspondence regarding researchers using collection 1974-1979. One folder. Shelved in Herbert Miscellaneous Box A-20/1)**


*Dune*, memo pad, 60 sheets, 3” X 5”
Shelved in Dune miscellaneous items

*Dune*, terms and definitions cards, 15 card (Shelved in Dune miscellaneous items)

*Dune* trading cards and stickers, 3 packs of 10 cards/1 sticker each
Shelved in Dune Miscellaneous items box

4 *Dune* coloring and activity books
Shelved in Dune Miscellaneous items box

#1 of 3 *Dune* official comic adaptations Marvel Comics
Shelved in Dune Miscellaneous items box

Dune brochure movie tie-in. 10pp.
Shelved in Dune Miscellaneous items box

Ephemera Pertaining to Frank Herbert. One folder. **Shelved in Herbert Miscellaneous Box A-20/1)**

**Herbert Frank. Biographical Information. One folder. Shelved in Herbert Miscellaneous Box A-20/1)**

**Herbert Frank. Professional Correspondence from Others to Mr.**
Herbert 1944-1969. One folder. Shelved in Herbert Miscellaneous Box A-20/1

Herman, Linda and others. Bibliographies pertaining to Frank Herbert. Shelved in Herbert Miscellaneous box A-20/1

Inventory Lists 1969-1980 and Correspondence Pertaining to Donations 1969-1979. One folder. Shelved in Herbert Miscellaneous Box A-20/1

Lynch, David. Dune, motion picture script, 6th draft December 9, 1982 (Shelved in Herbert Miscellaneous box A-20/1)


Vinge, Joan D. The Dune Storybook with pictures from the film. Putnam Shelved in Dune Miscellaneous items box