African American Concert Dance Legacy: 1930-1970s
At the Pollak Library

African American Concert Dance Legacy: 1930-1970s is an exhibit that features African-American concert dancers and choreographers from the 1930s to the 1970s as part of the social protest movements for civil rights. It illustrates through pictures, print media, costumes, videos, oral history, audio and live performances, the contributions Black artists made to the cultural, political and social context of life in America. The exhibit is free and open to the public. This exhibit features the political, social and artistic accomplishments of artists:

Alvin Ailey (1934-1989)
Talley Beatty (1923-1995)
Asadata Dafora (1890-1965)
Katherine Dunham (1909-2006)
Janet Collins (1917-2003)
Donald McKayle (1930–)
Arthur Mitchell (1934–)
Pearl Primus (1919-1994)

Exhibit scheduled to be on display from
February 1 through March 20, 2016.

Curators: Alvin Rangel-Alvarado & Rita Dolores Page
Library Exhibit Opening Reception TSU Pavilions: February 1, 2016 @4PM
Guest Speaker for opening, Lula Washington: Artistic Director, Teacher, Activist, Dancer, and Choreographer