CSUF marks Black History Month
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The exhibition highlights concert dancers and choreographers involved in social protest movements for civil rights during the 1930-1970s.

Photos, print media, costumes, videos, and audio and live performances make up the exhibition, which will be on display at the library through March 20.

CSUF Assistant Professor of Dance Alvin Rangel and Faculty Affairs staff member Rita Page are curators of “African American Concert Dance Legacy: 1930s-1970s.”

The opening reception kicked off a string of events scheduled at the university throughout February in commemoration of Black History Month.

Coming up, CSUF will host a “Straight Outta Compton” film screening with a panel discussion featuring professors and students on Feb. 17; University president Mildred García will lead a Black History Month Reception at the Fullerton Marriott at CSUF on Feb. 18.

- Angie Marcos