Exploring Issues of, For and Related to Women

Films, panel discussions, an art exhibit and a special reception are among the activities slated for Cal State Fullerton's celebration of Women's History Month.

Kicking off the festivities Tuesday, March 3, will be the Women's History Month Reception sponsored by University President Mildred García. The reception's keynote speaker is human rights attorney and George Mason University faculty member Noura Erakat, who will discuss "Gender and Conflict Resolution in Palestine," about fostering economic, racial and gender equality on a global scale. The program will be held from 6-8 p.m. in the Fullerton Marriott.

In celebration of International Women's Day, there will be a March 6 panel discussion on programs, events and social projects that encourage effective action for advancing and recognizing women. The 11 a.m. to 1 p.m. program, in the multipurpose room of Student Housing, will include opportunities to write letters in support of a cause or organization, a quilt station where participants can personalize squares as part of a traveling display and a spoken word/poetry station.

Other events include:

- March 10 presentation on "Gender Violence, State Violence and the Dangers of Carceral Feminism" with Mimi Kim, assistant professor of social work at Cal State Long Beach and anti-domestic violence advocate in Asian immigrant and refugee communities. The 2 p.m. talk in Room 363 of the Pollak Library.
- "As Long as You Don't Act the Fool," about sexuality and men of color, presented by Chong-Suk Han, assistant professor of sociology at Middlebury College, at 1 p.m. March 16 in Room 212 of the Humanities-Social Sciences Building.
- "Existence," an identity-based art exhibition March 2-26 in Room 424 of McCarthy Hall. A reception will be held at 5 p.m. March 5.
- "Showcasing Fringe Narratives: Grassroots Latina Activists in Southern California," oral histories performed by students with an introduction by Natalie M. Fouke, director of Cal State Fullerton's Center for Oral and Public History, at 1 p.m. March 12 in Room 212 of the Humanities-Social Sciences Building.
- Documentary film screenings: March 4 - "When Will the Punishment End?"; March 11 - "Crime After Crime", March 16 - "The Punk Singer", and March 18 - "Roadmap to Apartheid." All films at 4 p.m. in Room 212 of the Humanities-Social Sciences Building.

A schedule of activities is available on the CSUF calendar (http://calendar.fullerton.edu/EventList.aspx?view=EventDetails&eventId=515&information_id=17032&type=&rss=rss) and the Women and Gender Studies Program website (http://hss.fullerton.edu/womens/).

TAGS: Events