CSUF News

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Campus Authors Recognized at Annual Reception

Feb. 25, 2015

Twenty-seven campus members who authored or edited books published during the last year were recognized today (Feb. 25) in a reception sponsored by the Office of the President, Office of the Provost and Vice President for Academic Academic Affairs, Titan Shops and the Faculty Development Center.

Shari McMahan, deputy provost and associate vice president for academic affairs, welcomed the authors, their friends and other guests at the function, which included readings from some of the books being honored. Deans or associate deans then introduced the authors from their respective colleges.

Recognized were:

Cornel Bonca, professor of English, comparative literature and linguistics, "Paul Simon: An American Tune"

Stan L. Breckenridge, lecturer in African American studies, "African American Music for Everyone: Including Theater, Film and Dance"

Lee E. Brown, professor of kinesiology, third edition of "Training for Speed, Agility and Quickness"


Christine L. Gardiner, associate professor of criminal justice, and Pamela Fiber-Ostrow, associate professor of political science, second edition of "California's Criminal Justice System"

John T. Gleaves, assistant professor of kinesiology, "A Global History of Doping in Sport: Drugs, Policy and Politics"

Mohinder S. Grewal, professor of electrical engineering, the fourth edition of "Kalman Filtering Theory and Practice Using MATLAB"

Maria C. Grant, professor of secondary education, "A Close Look at Close Reading: Teaching Students to Analyze Complex Texts, Grades K-5" and the second edition of "Reading and Writing in Science: Tools to Develop Disciplinary Literacy"

Juan Ryusuke Ishikawa, associate professor of modern languages and literatures, a translation from Spanish to Japanese of Edmundo Paz Soldán's "El Delirio de Turing"

John B. Jackson, lecturer in management and director of the Center for Entrepreneurship, "Socially Close: Social Media Marketing for Small Business"

Kristi L. Kanel, professor of human services, the third edition of "Human Service Delivery to Latinos" and with Melanie Horn Mallers, associate professor of human services, second edition of "An Overview of the Human Services"

Belinda Karge, professor of special education, "Engage 11: Strategies to Promote Student Engagement in Common Core Lessons"

Liam Leonard, lecturer in sociology, "Occupy the Earth: Global Environmental Movements" and "The UN Global Compact: Fair Competition and Environmental and Labour Justice in International Markets"


Stacy Mallicoat, professor of criminal justice, the second edition of "Women and Crime – A Text Reader"
Robert A. McLain, associate professor of history, "Gender and Violence in British India: The Road to Amritsar, 1914-1919"

Patricia Prestinary, library archivist, "Images of America: Napa State Hospital"

Carter Rakovski, associate professor of sociology, "Caring on the Clock"

Jule B. Selbo, professor of radio-TV-film, "Film Genre for the Screenwriter"

Jason Sexton, lecturer in the University Honors Program, "Theology and California: Theological Refractions on California's Culture"

Linda Kay Stanton, professor of English, comparative literature and linguistics, "Shakespeare's 'Whores': Erotics, Politics and Poetics"

Bogdan Suceava, professor of mathematics, "S bubnem na zajice chodil" (Czech edition of the novel "Coming From an Off-Key Time") and "Miruna, una Storia" (Italian edition of the novel "Miruna, a Tale")

Jason J. Teven, professor of human communication studies, "Real Communication"

J. Chris Westgate, associate professor of English, comparative literature and linguistics, "Staging the Slums, Slumming the Stage: Class, Poverty, Ethnicity and Sexuality in American Theatre, 1890-1916"